

Implementing High School Priority Performance Indicators in the Arts

Purpose

This document illustrates suggestions for the practical implementation of the [Arts Proficiency-Based Graduation Hierarchy](#) within specific content areas. It is not designed to prescribe specific content or instructional methods to educators but rather to provide insights into how the hierarchy can be realized in practice.

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Dance

Critical Proficiency - Create: Generate, conceptualize, organize, develop, refine, and complete artistic ideas and work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Generate and Conceptualize: Students generate and transform concepts into artistic expression through the use of the creative process.</p>	<p>Students generate and transform concepts into artistic expression through the creative process. This involves exploring movement possibilities, experimenting with choreographic ideas, and translating abstract concepts into physical expressions.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Movement Exploration: Encourage students to explore different movements, making shapes with the body, and spatial patterns. • Improvisational Exercises: Provide opportunities for students to improvise and generate movement spontaneously, fostering creativity. • Choreographic Workshops: Guide students through choreographic workshops where they can conceptualize and structure dance sequences.
<p>Organize, Develop, and Complete: Students plan, organize, and develop ideas into artistic expression by using different materials, concepts, and/or media to complete a final piece.</p>	<p>Once concepts are generated, students can plan, organize, and develop these ideas into a cohesive dance piece. This involves selecting appropriate movements, arranging sequences, and refining the choreography to create a final performance.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Choreography Planning: Guide students in creating a plan for their dance piece, considering elements like spacing, timing, and thematic coherence. • Rehearsals: Conduct rehearsals where students can develop and refine their movements, ensuring a polished and well-organized final piece. • Performance Showcase: Provide opportunities for students to present their completed dance works to an audience.

Critical Proficiency - Present/Perform/Produce: Develop, refine, and convey meaning through artistic work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Develop and Refine for Presentation:</p> <p>Students analyze, evaluate, refine, consider new ideas, and problem solve to produce artistic work for presentation.</p>	<p>During this phase, students analyze, evaluate, and refine their dance works to prepare them for presentation. This includes problem-solving to enhance technical aspects and considering new ideas to elevate the overall quality of the performance.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Peer Feedback Sessions: Facilitate sessions where students can provide constructive feedback to each other, promoting collaborative refinement. • Technical Skill Workshops: Offer workshops focused on refining specific dance techniques and addressing challenges identified during rehearsals.
<p>Convey Meaning Through Presentation:</p> <p>Students purposefully share artistic work that cultivates appreciation and understanding of the human experience through social, cultural, or political experiences. An emphasis on meaning around the relationship between audience and artist is woven throughout a presentation.</p>	<p>Students purposefully share their work to cultivate appreciation and understanding of the human experience. This involves infusing meaning into their movements; exploring social, cultural, or political themes; and emphasizing the relationship between the audience and the dancer.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Thematic Choreography Assignments: Assign projects where students explore and convey meaning through dance, aligning with social, cultural, or political experiences. • Discussion and Reflection: Facilitate discussions on the emotional and thematic aspects of dance, encouraging students to reflect on their intentions.

Critical Proficiency - Respond: Perceive, analyze, interpret intent and meaning, and apply student criteria to evaluate artistic work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Perceive and Analyze: Students demonstrate understanding of purpose and meaning in artistic work through cultural awareness of self, others, and awareness of the natural world and constructed environments.</p>	<p>Students can demonstrate an understanding of purpose and meaning in dance through cultural awareness, self-awareness, and an awareness of the natural and constructed environments.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Cultural Dance Exploration: Introduce students to diverse dance styles from different cultures, promoting cultural awareness and sensitivity. • Self-Reflection Exercises: Encourage students to reflect on how their own experiences and identity influence their dance expressions. • Site-Specific Choreography: Explore the impact of the natural and constructed environments on dance, creating site-specific choreography.

Critical Proficiency - Connect: Synthesize and relate knowledge; personal experiences; and societal, cultural, and historic contexts to make and deepen understanding of art.

Priority Performance Indicator	Ideas for Realized Practice
<p>Synthesize and Relate: Students integrate and evaluate their ideas, knowledge, and cultural and societal experiences to influence their artistic process of creating, presenting, performing, producing, and responding to making art.</p>	<p>This phase involves students integrating and evaluating their ideas, knowledge, and cultural and societal experiences to influence their entire dance-making process, from creation to presentation.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Collaborative Dance Projects: Engage students in collaborative projects where they integrate diverse ideas and cultural influences into group choreography. • Research-Based Dance Assignments: Encourage students to explore and incorporate cultural, societal, or historical elements into their dance works.

Band

Critical Proficiency - Create: Generate, conceptualize, organize, develop, refine, and complete artistic ideas and work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Generate and Conceptualize: Students generate and transform concepts into artistic expression through the use of the creative process.</p>	<p>Students explore musical concepts and express themselves creatively through composition and arrangement, engaging in the artistic process of generating and transforming ideas into musical expression.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Concept Exploration: Guide students to explore melody, harmony, rhythm, and dynamics, applying them creatively in composing or arranging music. • Musical Discovery: Encourage experimentation with styles, genres, and instruments to express emotions and ideas through music.
<p>Organize, Develop, and Complete: Students plan, organize, and develop ideas into artistic expression by using different materials, concepts, and/or media to complete a final piece.</p>	<p>Through collaborative planning and rehearsal, students organize their musical ideas and develop them into polished performances, demonstrating their ability to plan, develop, and complete artistic projects.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Ensemble Harmony: Facilitate collaborative planning, rehearsal organization, repertoire selection, and musical interpretation among students. • Performance Precision: Guide students in utilizing musical notation, rehearsal techniques, and ensemble skills to bring their creative ideas to life, resulting in polished and memorable performances.

Critical Proficiency - Present/Perform/Produce: Develop, refine, and convey meaning through artistic work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Develop and Refine for Presentation:</p> <p>Students analyze, evaluate, refine, consider new ideas, and problem solve to produce artistic work for presentation.</p>	<p>Students refine their musical performances through critical evaluation and rehearsal techniques, demonstrating their capacity to analyze, evaluate, and refine artistic work for presentation.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Performance Reflection: Encourage students to critically assess their own performances and those of their peers, identifying areas for growth and improvement. • Musical Refinement: Foster engagement in rehearsal techniques focused on enhancing musical expression, including adjustments to tempo, phrasing, and dynamics, as students refine their musical craft.
<p>Convey Meaning Through Presentation:</p> <p>Students purposefully share artistic work that cultivates appreciation and understanding of the human experience through social, cultural, or political experiences. An emphasis on meaning around the relationship between audience and artist is woven throughout a presentation.</p>	<p>By exploring the emotional and cultural significance of music and incorporating thematic elements into their performances, students purposefully share artistic work that cultivates appreciation and understanding, emphasizing the relationship between audience and artist.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Musical Insight: Guide students in exploring the emotional and cultural significance of diverse musical pieces, fostering discussions on how music evokes feelings and conveys messages. • Performance Depth: Encourage students to incorporate storytelling or thematic elements into their performances, enhancing the audience's connection with the music and deepening its impact.

Critical Proficiency - Respond: Perceive, analyze, interpret intent and meaning, and apply student criteria to evaluate artistic work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Perceive and Analyze: Students demonstrate understanding of purpose and meaning in artistic work through cultural awareness of self, others, and awareness of the natural world and constructed environments.</p>	<p>Students analyze the cultural and societal contexts of music, perceiving its purpose and meaning within diverse communities, and demonstrating their understanding of the relationship between artistic expression and human experiences.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Cultural Exploration: Lead students in examining the historical and cultural contexts of different musical traditions, analyzing how societal values shape musical expression. • Artistic Integration: Encourage exploration of the connections between music and other art forms, as well as its role in reflecting and shaping individual and collective identities, fostering a deeper understanding of artistic expression.

Critical Proficiency - Connect: Synthesize and relate knowledge; personal experiences; and societal, cultural, and historic contexts to make and deepen understanding of art.

Priority Performance Indicator	Ideas for Realized Practice
<p>Synthesize and Relate: Students integrate and evaluate their ideas, knowledge, and cultural and societal experiences to influence their artistic process of creating, presenting, performing, producing, and responding to making art.</p>	<p>Integrating their musical knowledge with broader cultural perspectives, students synthesize ideas and experiences to influence their artistic process, creating performances that reflect their understanding of societal issues and engage audiences in meaningful dialogue.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Cultural Synthesis: Guide students in integrating their musical knowledge with broader cultural and societal perspectives, exploring how music reflects and responds to contemporary issues. • Interdisciplinary Collaboration: Encourage students to collaborate with other arts disciplines or community organizations to create interdisciplinary performances addressing relevant themes, fostering engagement with diverse audiences and promoting meaningful artistic dialogue.

Chorus

Critical Proficiency - Create: Generate, conceptualize, organize, develop, refine, and complete artistic ideas and work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Generate and Conceptualize: Students generate and transform concepts into artistic expression through the use of the creative process.</p>	<p>Students actively participate in brainstorming and generating ideas for original choral compositions. They collaboratively transform these ideas into tangible elements of a song, engaging in the creative process of music-making.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Choral Creation: Facilitate student brainstorming and idea generation for original choral compositions. • Collaborative Composition: Guide students in collaborative efforts to transform concepts into lyrics, melodies, and arrangements for their compositions. • Musical Experimentation: Encourage students to experiment with various musical elements to effectively express their creative ideas throughout the composition process.
<p>Organize, Develop, and Complete: Students plan, organize, and develop ideas into artistic expression by using different materials, concepts, and/or media to complete a final piece.</p>	<p>Students plan a choral project from inception to completion. They organize rehearsals, develop a cohesive performance concept, and complete the project with a fully developed choral performance.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Choral Project Planning: Guide students in selecting a theme or concept for their choral performance project. • Rehearsal Organization: Assist students in organizing rehearsals, assigning tasks, and determining the use of musical elements such as harmony, dynamics, and tempo to elevate expression. • Culminating Choral Performance: Support students as they work towards the final, fully developed choral performance, bringing their project to fruition with creativity and skill.

Critical Proficiency - Present/Perform/Produce: Develop, refine, and convey meaning through artistic work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Develop and Refine for Presentation:</p> <p>Students analyze, evaluate, refine, consider new ideas, and problem solve to produce artistic work for presentation.</p>	<p>Students critically analyze their own and peers' performances, refining vocal techniques, dynamics, and overall presentation. The iterative nature of this process ensures continuous improvement leading to a polished final presentation.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Performance Analysis: Guide students in analyzing their own and peers' performances, pinpointing areas for improvement. • Vocal Refinement: Assist students in refining vocal techniques, dynamics, and overall presentation based on constructive feedback received. • Iterative Refinement: Encourage students in the continuous refinement process, leading to a polished final presentation through iterative improvement.
<p>Convey Meaning Through Presentation:</p> <p>Students purposefully share artistic work that cultivates appreciation and understanding of the human experience through social, cultural, or political experiences. An emphasis on meaning around the relationship between audience and artist is woven throughout a presentation.</p>	<p>Students purposefully select repertoire that conveys a specific theme related to social, cultural, or political experiences. The emphasis is on presenting the music in a way that cultivates appreciation and understanding of the human experience.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Repertoire Selection: Guide students in purposefully selecting repertoire that embodies themes related to social, cultural, or political experiences. • Concert Program Design: Assist students in crafting concert programs that weave a narrative or emotional arc reflecting the chosen theme. • Meaningful Communication: Emphasize the importance of effectively communicating the meaning behind the repertoire and fostering a deep connection between the audience and the artistic expression during performances.

Critical Proficiency - Respond: Perceive, analyze, interpret intent and meaning, and apply student criteria to evaluate artistic work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Perceive and Analyze: Students demonstrate understanding of purpose and meaning in artistic work through cultural awareness of self, others, and awareness of the natural world and constructed environments.</p>	<p>Students explore choral pieces from diverse cultural backgrounds. Through analysis, they gain an understanding of the cultural influences on musical elements and vocal styles, fostering a deeper perception of purpose and meaning in artistic work.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Cultural Choral Exploration: Guide students in exploring choral pieces originating from diverse cultural backgrounds. • Cultural Analysis: Assist students in analyzing how cultural influences shape musical elements and vocal styles within the choral pieces. • Reflective Discussions: Foster discussions and reflections among students to deepen their understanding of how cultural awareness enhances the interpretation of choral works, promoting a more nuanced appreciation of diverse musical traditions.

Critical Proficiency - Connect: Synthesize and relate knowledge; personal experiences; and societal, cultural, and historic contexts to make and deepen understanding of art.

Priority Performance Indicator	Ideas for Realized Practice
<p>Synthesize and Relate: Students integrate and evaluate their ideas, knowledge, and cultural and societal experiences to influence their artistic process of creating, presenting, performing, producing, and responding to making art.</p>	<p>Students collaborate with other disciplines by integrating knowledge from various subjects into their choral projects. Students synthesize ideas and relate their artistic process to broader contexts, enhancing the depth and relevance of their expressions.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Interdisciplinary Collaboration: Guide students as they collaborate with other disciplines such as literature and history to explore the synthesis of ideas. • Integration of Knowledge: Assist students in integrating knowledge from various subjects into their choral projects, enriching the depth and relevance of their artistic expressions. • Reflective Discussions: Encourage reflective discussions among students, highlighting the interconnectedness of their ideas, knowledge, and experiences across disciplines, fostering a holistic understanding of their creative endeavors.

Orchestra

Critical Proficiency - Create: Generate, conceptualize, organize, develop, refine, and complete artistic ideas and work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Generate and Conceptualize: Students generate and transform concepts into artistic expression through the use of the creative process.</p>	<p>Students explore musical concepts and interpretive possibilities within orchestral pieces, transforming notes on a page into expressive performances through their interpretation of dynamics, phrasing, and articulation.</p> <p>Activities:</p> <ul style="list-style-type: none">• Composition Collaboration: Guide students in a Composition Workshop where they collaborate to compose short pieces for the orchestra, experimenting with diverse musical ideas and motifs to craft original compositions showcasing their creativity and musicality.• Arrangement Endeavor: Lead students in small group arrangements where they transform popular songs or classical pieces into orchestral instrumentation, applying their musical concepts to create fresh and captivating arrangements.• Theme and Variation Journey: Engage students in exploring the theme and variation concept, encouraging them to create variations on a given melody or motif. Through experimentation with orchestral textures and styles, students develop their interpretive skills and deepen their understanding of musical expression.

Priority Performance Indicator	Ideas for Realized Practice
<p>Organize, Develop, and Complete:</p> <p>Students plan, organize, and develop ideas into artistic expression by using different materials, concepts, and/or media to complete a final piece.</p>	<p>Through sectional rehearsals and full ensemble practices, students organize their individual parts into cohesive musical interpretations, developing their understanding of musical structure and completing performances through collaborative effort.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Sectional Mastery: Empower students to lead sectional rehearsals within their instrument groups, fostering collaboration to refine individual parts and synchronize with other sections for ensemble unity and precision. • Concert Curation: Guide students as they collectively plan and organize the repertoire for an upcoming concert, balancing musical variety, audience engagement, and thematic coherence to craft a captivating and well-rounded program. • Recording Venture: Facilitate student collaboration in recording and producing a professional-quality audio or video of a chosen orchestral piece. From rehearsal to post-production, students oversee every aspect of the recording process, striving for excellence to deliver a polished final product.

Critical Proficiency - Present/Perform/Produce: Develop, refine, and convey meaning through artistic work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Develop and Refine for Presentation:</p> <p>Students analyze, evaluate, refine, consider new ideas, and problem solve to produce artistic work for presentation.</p>	<p>Students refine their musical interpretations through careful attention to intonation, balance, and ensemble cohesion, continuously refining and improving their performances to achieve artistic excellence.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Performance Critique Sessions: Engage students in peer-led critique sessions where they offer constructive feedback on each other's performances, fostering discussion on improvement strategies to enhance interpretive skills and ensemble cohesion. • Expressive Techniques Workshop: Lead students in exploring expressive techniques like vibrato, bow control, and dynamics through guided exercises and demonstrations. Focus on refining both individual and collective expression to create more compelling performances. • Conductor Feedback Sessions: Facilitate personalized feedback sessions with the conductor where students receive guidance on their performances. Address specific areas for improvement and develop strategies for achieving greater precision, clarity, and emotional depth in their playing.
<p>Convey Meaning Through Presentation:</p> <p>Students purposefully share artistic work that cultivates appreciation and understanding of the human experience through social, cultural, or political experiences. An emphasis on meaning around the relationship between audience and artist is woven throughout a presentation.</p>	<p>By delving into the historical and cultural contexts of orchestral repertoire, students purposefully convey the emotional depth and thematic significance of the music, fostering appreciation and understanding among audiences through their expressive performances.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Thematic Performance Series: Guide students as they curate themed performances exploring specific topics or narrative arcs. They select repertoire conveying diverse emotional and cultural experiences to engage audiences and stimulate thought. • Composer Spotlight Concert: Support students in researching and presenting works by a selected composer or musical period. They contextualize the music within historical and cultural frameworks to enhance audience appreciation and understanding of the human experience. • Community Outreach Project: Facilitate student collaboration with local organizations or schools to perform concerts addressing social, cultural, or political issues. They utilize music as a tool for advocacy and to foster dialogue within the community, promoting social awareness and engagement.

Critical Proficiency - Respond: Perceive, analyze, interpret intent and meaning, and apply student criteria to evaluate artistic work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Perceive and Analyze:</p> <p>Students demonstrate understanding of purpose and meaning in artistic work through cultural awareness of self, others, and awareness of the natural world and constructed environments.</p>	<p>Students analyze orchestral scores and study the contributions of composers from various cultural backgrounds, gaining insight into the diverse perspectives and influences that shape musical expression.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Score Study Sessions: Guide students in analyzing orchestral scores, where they identify recurring themes, structural elements, and expressive markings. This deepens their understanding of musical composition and interpretation. • Listening and Discussion Circles: Lead students in listening to recordings of orchestral performances across various time periods and cultural traditions. Engage them in guided discussions to analyze the music's historical context, cultural significance, and emotional impact, fostering a deeper appreciation for diverse musical expressions. • Musical Analysis Presentations: Encourage students to conduct research and present analytical studies of selected orchestral works. They explore themes, harmonic progressions, and formal structures, fostering the development of critical listening skills and a deeper appreciation for diverse musical styles.

Critical Proficiency - Connect: Synthesize and relate knowledge; personal experiences; and societal, cultural, and historic contexts to make and deepen understanding of art.

Priority Performance Indicator	Ideas for Realized Practice
<p>Synthesize and Relate: Students integrate and evaluate their ideas, knowledge, and cultural and societal experiences to influence their artistic process of creating, presenting, performing, producing, and responding to making art.</p>	<p>Integrating their knowledge of music theory, historical context, and cultural awareness, students synthesize their understanding of orchestral repertoire to inform their interpretations and performances, creating connections between music and broader societal experiences.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Interdisciplinary Collaboration Project: Guide students as they collaborate with peers from other disciplines like visual arts, literature, or history to create interdisciplinary performances. These projects explore common themes or concepts through multiple artistic mediums. • Music and Society Symposium: Assist students in organizing symposiums or panel discussions that delve into the intersection of music and societal issues. They invite guest speakers and facilitate conversations on topics such as cultural appropriation, representation, and activism in the arts. • Reflective Journaling: Encourage students to maintain reflective journals throughout the semester, documenting their experiences, insights, and personal connections to the music they perform. This process synthesizes their artistic growth and cultural awareness over time.

Theater

Critical Proficiency - Create: Generate, conceptualize, organize, develop, refine, and complete artistic ideas and work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Generate and Conceptualize: Students generate and transform concepts into artistic expression through the use of the creative process.</p>	<p>Students engage in the creative process by delving into a range of dramatic concepts, themes, and characters. Through improvisational exercises, they actively generate ideas, experimenting with various scenarios and characterizations. Guided by class discussions and reflections, they shape abstract concepts into concrete theatrical expressions, honing their craft through active participation and reflection.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Improvisation Workshop: Engage students in improvisational exercises to spark creativity and explore different characters or scenarios. • Character Development Sessions: Encourage students to delve into character studies, experimenting with traits, backgrounds, and motivations.
<p>Organize, Develop, and Complete: Students plan, organize, and develop ideas into artistic expression by using different materials, concepts, and/or media to complete a final piece.</p>	<p>Students will transition from generating theatrical concepts to planning and executing their ideas. They will organize their thoughts into a coherent structure, plan blocking and character movements, and delve deeper into character development. Exploring theatrical elements such as lighting, sound, and set design, they will enhance the overall composition. Finally, they will polish scenes, ensuring coherence, and finalize all elements in preparation for the performance.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Group Brainstorming and Blocking: Have students work in groups to brainstorm ideas for scenes, characters, and overall staging. Discuss and experiment with blocking movements on stage. • Set and Costume Design Exploration: Introduce students to set and costume design, allowing them to experiment with different visual elements to enhance their theatrical expression.

Critical Proficiency - Present/Perform/Produce: Develop, refine, and convey meaning through artistic work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Develop and Refine for Presentation:</p> <p>Students analyze, evaluate, refine, consider new ideas, and problem solve to produce artistic work for presentation.</p>	<p>The refinement phase in Theater involves analyzing and evaluating performances. Students engage in scene analysis, working on nuances, emotions, and interactions. Directors or fellow students provide constructive feedback, guiding the refining process. This phase involves constant evaluation, adjustments, and problem-solving to enhance the overall presentation.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Scene Analysis and Rehearsals: Assign scenes from a play or original script for students to analyze and refine through rehearsals. • Feedback Sessions: Conduct regular feedback sessions where students and directors provide constructive feedback on performances.
<p>Convey Meaning Through Presentation:</p> <p>Students purposefully share artistic work that cultivates appreciation and understanding of the human experience through social, cultural, or political experiences. An emphasis on meaning around the relationship between audience and artist is woven throughout a presentation.</p>	<p>The emphasis is on purposeful communication of artistic work. Students convey the intended meanings through their performances, and directors use visual and auditory elements to evoke specific emotions. The relationship between the audience and the artist is crucial to cultivate appreciation and understanding of human experiences.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Forum Theater : Explore social, cultural, or political themes through forum Theater , engaging the audience in discussions after each scene. • Character Workshops: Focus on character expression and delivery to ensure that the intended meaning is effectively conveyed.

Critical Proficiency - Respond: Perceive, analyze, interpret intent and meaning, and apply student criteria to evaluate artistic work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Perceive and Analyze: Students demonstrate understanding of purpose and meaning in artistic work through cultural awareness of self, others, and awareness of the natural world and constructed environments.</p>	<p>Students in Theater demonstrate understanding of purpose and meaning through cultural awareness of self and others, as well as the awareness of the natural world and constructed environments.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Cultural Awareness Monologues: Guide students in researching and performing monologues that reflect various cultural perspectives, fostering understanding and appreciation for diversity. • Scene Deconstruction and Analysis: Lead students in analyzing scenes from plays that represent diverse cultures or societal contexts, promoting critical thinking and cultural empathy. • Comparative Theater Analysis: Engage students in exploring plays or theatrical styles from different cultural backgrounds, encouraging comparative analysis and deeper insights into global theatrical traditions.

Critical Proficiency - Connect: Synthesize and relate knowledge; personal experiences; and societal, cultural, and historic contexts to make and deepen understanding of art.

Priority Performance Indicator	Ideas for Realized Practice
<p>Synthesize and Relate: Students integrate and evaluate their ideas, knowledge, and cultural and societal experiences to influence their artistic process of creating, presenting, performing, producing, and responding to making art.</p>	<p>Students integrate and evaluate their ideas, knowledge, and cultural and societal experiences to influence their artistic process in creating, presenting, performing, producing, and responding to making art.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Collaborative Scene Integration: Organize groups with diverse cultural or societal themes to collaborate on scene integration, fostering cross-cultural understanding and creativity. • Playwriting and Social Commentary: Guide students in crafting short plays that address contemporary social or cultural issues, encouraging artistic expression and critical dialogue. • Community Engagement Projects: Facilitate the creation of performances or workshops that address community concerns, empowering students to use their artistic talents for positive social impact.

Visual Arts

Critical Proficiency - Create: Generate, conceptualize, organize, develop, refine, and complete artistic ideas and work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Generate and Conceptualize: Students generate and transform concepts into artistic expression through the use of the creative process.</p>	<p>Students would start by exploring various concepts, themes, and artistic ideas. This could involve brainstorming sessions, research, and exposure to different artistic styles. They might be encouraged to sketch preliminary ideas or create mood boards to visually represent their conceptualizations. Teachers could guide students through discussions on how to transform abstract concepts into tangible visual expressions.</p> <p>Activities:</p> <ul style="list-style-type: none">• Brainstorming Sessions: Encourage students to participate in group discussions or individual exercises aimed at generating diverse artistic concepts, fostering creativity and collaboration.• Research and Inspiration: Guide students in exploring art history, contemporary artists, or relevant themes to inspire and inform their conceptualization process, enriching their creative insights.• Sketching and Visual Exploration: Support students in sketching preliminary ideas, experimenting with compositions, and visually representing their conceptualizations, allowing for iterative exploration and refinement of artistic vision.

Priority Performance Indicator	Ideas for Realized Practice
<p>Organize, Develop, and Complete:</p> <p>Students plan, organize, and develop ideas into artistic expression by using different materials, concepts, and/or media to complete a final piece.</p>	<p>Once students have generated their artistic concepts, the focus shifts to planning and executing their ideas. Students will organize their thoughts, develop a plan for the composition, and choose appropriate materials and media. This phase involves the thoughtful use of artistic elements and principles to convey the intended message or emotion. The final step is to complete a polished piece that reflects their conceptualized vision.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Planning and Organization: Guide students in creating a plan or outline for their visual composition, considering elements like composition, color scheme, and overall design. • Material Exploration: Introduce a variety of materials and media for students to experiment with, allowing them to choose the most suitable for their artistic expression. • Step-by-Step Development: Break down the artistic process into stages, providing opportunities for feedback and refinement. • Critique and Reflection: Encourage students to reflect on their completed work, considering how well it aligns with their initial concepts and goals.

Critical Proficiency - Present/Perform/Produce: Develop, refine, and convey meaning through artistic work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Develop and Refine for Presentation:</p> <p>Students analyze, evaluate, refine, consider new ideas, and problem solve to produce artistic work for presentation.</p>	<p>Students analyze their creations, evaluate their effectiveness, and refine them through problem-solving and consideration of new ideas. This process is crucial for producing high-quality artwork that is ready to be showcased.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Artistic Critique Sessions: Facilitate group discussions or peer critiques where students analyze and evaluate each other's work constructively. • Refinement Workshops: Provide workshops focusing on refining techniques, encouraging students to revisit and enhance different aspects of their artwork. • Problem-Solving Exercises: Present students with artistic challenges or prompts that require them to think critically and find creative solutions to refine their work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Convey Meaning Through Presentation:</p> <p>Students purposefully share artistic work that cultivates appreciation and understanding of the human experience through social, cultural, or political experiences. An emphasis on meaning around the relationship between audience and artist is woven throughout a presentation.</p>	<p>Students are encouraged to convey meaning in their presentations, cultivating appreciation and understanding of the human experience. The relationship between the audience and the artist becomes central to the presentation.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Artistic Statements: Guide students in crafting statements that explain the meaning, inspiration, and intention behind their artwork. • Thematic Exhibitions: Arrange exhibitions or showcases with specific themes related to social, cultural, or political experiences, allowing students to convey meaning through their collective presentations. • Audience Interaction: Incorporate opportunities for students to interact with their audience, whether through discussions, Q&A sessions, or collaborative activities that enhance the connection between the artist and the viewer.

Critical Proficiency - Respond: Perceive, analyze, interpret intent and meaning, and apply student criteria to evaluate artistic work.

Priority Performance Indicator	Ideas for Realized Practice
<p>Perceive and Analyze:</p> <p>Students demonstrate understanding of purpose and meaning in artistic work through cultural awareness of self, others, and awareness of the natural world and constructed environments.</p>	<p>Students demonstrate their understanding of the purpose and meaning in artistic work through cultural awareness. Students should be aware of their own cultural background, as well as the cultural contexts of others and the natural and constructed environments. This awareness contributes to a richer and more nuanced interpretation of artistic work.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Cultural Reflection Exercises: Encourage students to reflect on their own cultural background and how it influences their artistic perspectives. • Study of Diverse Art Forms: Explore artworks from various cultural backgrounds, fostering an understanding of different artistic traditions and perspectives. • Environmental Art Exploration: Integrate lessons on how the natural and constructed environments can inspire and shape artistic creations.

Critical Proficiency - Connect: Synthesize and relate knowledge; personal experiences; and societal, cultural, and historic contexts to make and deepen understanding of art.

Priority Performance Indicator	Ideas for Realized Practice
<p>Synthesize and Relate: Students integrate and evaluate their ideas, knowledge, and cultural and societal experiences to influence their artistic process of creating, presenting, performing, producing, and responding to making art.</p>	<p>Students integrate their ideas, knowledge, and cultural experiences into their artistic process. This synthesis should influence every aspect of creating, presenting, performing, producing, and responding to art. It emphasizes a holistic approach that considers the diverse elements that contribute to the artistic journey.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Personal Artistic Journals: Have students maintain journals where they synthesize their thoughts, experiences, and cultural influences in relation to their artistic creations. • Collaborative Projects: Engage students in collaborative projects that require them to integrate diverse ideas and cultural influences. • Cultural and Societal Themes: Explore artistic themes related to societal issues, encouraging students to synthesize their knowledge and experiences in addressing these themes through their art.