Music 2nd Grade Learning Targets

Note that the Performance Indicators used for this grade level are the National Core Arts Standards Performance Standards from the General Music strand.

Create (Cr)	
Cr1- Generate and conceptualize artistic ideas and work. **Process Component: Imagine**	
Performance Indicator: Improvise rhythmic and melodic patterns and musical ideas for a specific purpose. (MU:Cr1.1.2a)	Learning Targets: I can create rhythm patterns for a specific purpose. I can create melody patterns for a specific purpose.
Performance Indicator: Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple). (MU:Cr1.1.2b)	Learning Target: I can create and perform a musical pattern and idea in a tonality and meter.
Cr2- Organize and develop artistic ideas and work. **Process Components: Plan and Make**	
Performance Indicator: Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. (MU:Cr2.1.2a)	Learning Targets: I can show and tell why I choose certain patterns and ideas to express my own music
Performance Indicator: Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas. (MU:Cr2.1.2b)	Learning Target: I can write and/or record my personal musical ideas using notation and/or technology.
Cr3- Refine and complete artistic work **Process Components: Evaluate and Refine, Select**	
Performance Indicator: Interpret and apply personal, peer, and teacher feedback to revise personal music. (MU:Cr3.1.2)	Learning Target: I can use suggestions from others to revise my music.
Performance Indicator: Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. (MU:Cr3.2.2)	Learning Target: I can create and present a final music piece that shows specific ideas to an audience.

Perform (Pr)

Pr4- Select, analyze and interpret artistic work for presentation.
Process Components: Select, Analyze, Interpret

Performance Indicator:	Learning Target:
Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections. (MU:Pr4.1.2)	I can show and tell why I like different types of music and what I know about them.
Performance Indicator: Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. (MU:Pr4.2.2a)	Learning Target: I can show how different cultures use musical ideas in a variety of ways.
Performance Indicator: When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. (MU:Pr4.2.2b)	Learning Targets: I can read and perform rhythmic and melodic patterns using notation when I study the music. I can perform basic rhythms and melodies using notation
Performance Indicator: Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent. (MU:Pr4.3.2)	Learning Target: I can show that I understand musical directions (like dynamics and tempo) and how composers use them to tell us something.

Pr5- Develop and refine artistic techniques and work for presentation.
Process Component: Rehearse, Evaluate, and Refine

Performance Indicator:	Learning Target:
Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances. (MU:Pr5.1.2a)	I can evaluate performances in different ways.
Performance Indicator: Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music. (MU:Pr5.1.2b)	Learning Target: I can use different strategies during rehearsal to create a better performance.

Pr6- Convey meaning through the presentation of artistic work.
Process Component: Present

Performance Indicator:	Learning Target:
Perform music for a specific purpose with expression and technical accuracy. (MU:Pr6.1.2a)	I can perform music for a specific purpose with expression and accuracy.
Performance Indicator: Perform appropriately for the audience and purpose. (MU:Pr6.1.2b)	Learning Target: I can follow the rules as I perform for the audience and perform with purpose.

Respond (Re)

Re7- Perceive and analyze artistic work.
Process Component: Select, Analyze

Performance Indicator: Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes. (MU:Re7.1.2)	Learning Target: I can respond to the way a piece of music connects to my own life.
Performance Indicator: Describe how specific music concepts are used to support a specific purpose in music. (MU:Re7.2.2)	Learning Target: I can tell how specific music concepts are used to support a specific purpose in music.

Re8- Interpret intent and meaning in artistic work.
Process Component: Interpret

Performance Indicator: Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent. (MU:Re8.1.2)	Learning Target: I can show what I know of music ideas and why performers used them for a purpose.

Re9- Apply criteria to evaluate artistic work.
Process Component: Evaluate

Performance Indicator: Apply personal and expressive preferences in the evaluation of music for specific purposes. (MU:Re9.1.2)	Learning Target: I can use my feelings to evaluate music for different reasons.

Connect (Cn)

Cn10- Synthesize and relate knowledge and personal experiences to make art.

Performance Indicator: Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. (MU:Cn10.0.2)	Learning Targets: I can make personal connections with music when performing/listening/creating. I can understand others' personal connections with music

Cn11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Performance Indicator: Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. (MU:Cn11.0.2)	Learning Target: I can connect music with other things in my life, such as other arts, and with other subjects.

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